

# The Good Dog

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Quick Look | Screenplay by Susan N. Guggenheim

FEATURE / MYSTERY THRILLER / 140 PAGES

Springfield, Illinois, and Germany • Contemporary

## LOGLINE

When a German shepherd brings her a severed arm, a Springfield private investigator follows him into a transatlantic smuggling operation—and a buried chapter of her Army past.

## THE STORY

Mara Quinn is a sharp, guarded private investigator whose ordinary life in Springfield, Illinois, is interrupted by a German shepherd carrying human remains. The dog responds to her German commands and refuses to leave her. His arrival draws her into an uneasy partnership with Army CID Special Agent David Ortiz, who knows more than he admits about a freight route linking Germany and Illinois. As Mara follows the evidence, smugglers offer her an unexpected job: prove they did not kill the man the dog found. Finding the truth means discovering what happened to Jaeger's owner—and confronting the loss Mara brought home from Germany.

## THREE INTERSECTING PURSUITS

Mara Quinn — A former Army investigator, now in her late forties, determined to establish the truth on her own terms. Jaeger's arrival reawakens her German, her humor, and her grief for Erin Walsh.

David Ortiz — An Army CID Special Agent tracking illicit cargo through military freight channels. His investigation and his growing connection with Mara test the limits of his guarded approach.

Jaeger — A trained German shepherd searching for his missing person. His scent memory, loyalties, and discoveries connect the investigation's scattered pieces.

## TONE & DISTINCTIVE APPEAL

An investigative thriller with a dog at the center of the evidence, dry family humor, and a tentative adult romance. The mystery moves through cargo facilities, warehouses, and military records; its emotional stakes lie in loyalty, grief, and the possibility of making room for a life again.

SCREENPLAY AVAILABLE ON REQUEST

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Professional Materials: <https://giveandtakeuniverse.com/professional-materials/>